

## **PASSING THE TORCH:**

### **The Chicago Students of Callahan and Siskind**

*Passing the Torch* brings to light more than fifty vintage photographs - newly discovered works by accomplished but unfamiliar artists and unknown and lesser known pieces by those artists whose images you thought you knew well. All were **students of Harry Callahan** and/or **Aaron Siskind** during the duo's legendary years of teaching at the **Chicago's Institute of Design**, the single most influential school for photography and design in mid-twentieth century America. The finely printed photographs in this exhibition explore architectural complexity, the fluidity of human form, social documentary, the mind's interior landscape and technical innovation as an end in itself. The images provide an engaging reunion of varied talents all of whose visual and perceptual sensibilities were honed by their years of study with Callahan and Siskind.

Please join us **Saturday, May 1, from 5-8** for a reception featuring nine of the artists who have spent their lives putting their own stamp on the photographic landscape.

Attending artists include:

Barbara Crane

Joseph Jachna

Kenneth Josephson

Tom Knudtson

Mary Ann Lea (Dorr)

Stef Leinwohl

Joseph Sterling

Charles Swedlund

Bob Tanner